

Bechara El-Khoury's work often refers to his native Lebanon, and *Orages* (Storms) takes us back to youthful memories of nature's chaotic moods, from flashes of lightning via sinister darkness to surreal and luminous calm. *Espaces-Fragmentations* reflects on time and 'a strange journey into night', while *Poème nocturne* marks the life of renowned French flautist Jean-Pierre Rampal. The lyrical post-Romantic style of *Le Chant d'amour* at times evokes the spirit of Richard Strauss.

Bechara  
**EL-KHOURY**  
(b. 1957)

- |          |  |              |
|----------|--|--------------|
| <b>1</b> | <b>Orages (Storms) – Concert Overture, Op. 93 (2013)</b> | <b>14:00</b> |
| <b>2</b> | <b>Symphonic Poem No. 6</b>                              |              |
|          | <b>'Espaces-Fragmentations', Op. 87 (2011)</b>           | <b>10:08</b> |
|          | <b>Poème nocturne, Op. 80 (2009)</b>                     | <b>18:34</b> |
|          | (a movement in three parts)                              |              |
| <b>3</b> | <b>Lento con meditazione –</b>                           | <b>9:54</b>  |
| <b>4</b> | <b>Cadence orchestrale: drammatico con forza –</b>       | <b>3:09</b>  |
| <b>5</b> | <b>Misterioso</b>  | <b>5:31</b>  |
| <b>6</b> | <b>Le Chant d'amour – Lyric Poem, Op. 44 (1987)</b>      | <b>9:25</b>  |

**WORLD PREMIÈRE RECORDINGS**

**Ariane Douguet, Soprano [6] • Vicens Prats, Flute [3-5]**

**Orchestre de Paris [1] [3-5]**

**Paavo Järvi [1] • Eivind Gullberg Jensen [3-5]**

**Orchestre National de France [2] • Daniele Gatti [2]**

**Orchestre Colonne [6] • David Coleman [6]**

Recorded live at the Salle Pleyel, Paris, France, on 12th September, 2013 [1], on 9th June, 2010 [3-5], and on 9th October, 2000 [6], and live at the Théâtre des Champs-Élysées, Paris, on 5th November, 2012 [2] • Engineered and edited by Radio Classique [1], Laurent Fracchia and Arnaud Moral (Radio France) [2], Équipe technique Salle Pleyel [3-5], and by Philippe Pelissier and Laurent Pelissier [6] • Publishers: Éditions Durand [1-5]; Éditions Eschig [6]  
Booklet notes: Gérald Hugon • Cover: *Storm Over Beirut* by Rori Zahr (iStockphoto.com)



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8.573617

Playing Time  
52:06



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