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Playing Time
51:33

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Fernando Sor was not only one of the great guitarists of his era but a major composer for the instrument, described by a contemporary critic as 'the Beethoven of the guitar'. His desire for the guitar to represent a miniature orchestra in timbre is a distinctive feature of his many compositions. The *24 Progressive Lessons, Op. 31* offer a panoramic lexicon for the student, moving from a simple waltz to perpetual motion, whilst the charming *Six Little Pieces, Op. 32* further explore technical efficiency and musical expressiveness.

Fernando SOR (1778–1839)

24 Progressive Lessons, Op. 31

Book I

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|----------------|---------------------------------------|------|
| 1 | No. 1 in C major: Andante | 1:07 |
| 2 | No. 2 in A minor: Andante | 1:32 |
| 3 | No. 3 in D major: Allegretto moderato | 0:41 |
| 4 | No. 4 in B minor: Andante | 2:18 |
| 5 | No. 5 in G major: Andantino | 2:01 |
| 6 | No. 6 in E minor | 0:49 |
| 7 | No. 7 in E major | 0:50 |
| 8 | No. 8 in A major: Andante | 1:58 |
| 9 | No. 9 in C major: Allegretto | 0:48 |
| 10 | No. 10 in D major: Cantabile | 1:39 |
| 11 | No. 11 in F major: Moderato | 1:04 |
| 12 | No. 12 in D minor: Andante | 2:54 |
| Book II | | |
| 13 | No. 13 in C major: Andante | 1:41 |
| 14 | No. 14 in G major: Andantino | 1:51 |
| 15 | No. 15 in B minor | 1:21 |

38:50

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| 16 | No. 16 in D minor: Moderato | 2:02 |
| 17 | No. 17 in C major | 1:07 |
| 18 | No. 18 in B minor: Moderato | 2:20 |
| 19 | No. 19 in A major: Andante | 1:33 |
| 20 | No. 20 in A minor: Andante allegro | 1:10 |
| 21 | No. 21 in F major: Andantino cantabile | 1:21 |
| 22 | No. 22 in B flat major: Tempo di Marcia – Moderato | 1:58 |
| 23 | No. 23 in E major: 'Mouvement de prière religieuse' | 2:09 |
| 24 | No. 24 in E major: Allegretto moderato | 1:51 |

6 Little Pieces, Op. 32 12:35

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|----|-------------------------|------|
| 25 | No. 1 Andantino | 1:24 |
| 26 | No. 2 Walzer | 1:56 |
| 27 | No. 3 Andante pastorale | 3:06 |
| 28 | No. 4 Mazurka | 1:49 |
| 29 | No. 5 Andante | 2:46 |
| 30 | No. 6 Galop | 1:21 |

Norbert Kraft, Guitar 1–15, 17–19 • Jeffrey McFadden, Guitar 16, 20–30

Recorded in The Green Room, Offord Hall, Aurora, Ontario, Canada, January 2009, November 2012 and August 2013 • Producers & Editors: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft
Guitars: Paulino Bernabe, Madrid (tracks 1–15, 17–19); Roberto DeMiranda, Milan (16, 20–30)
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