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Playing Time
51:33

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Fernando Sor was not only one of the great guitarists of his era but a major composer for the instrument, described by a contemporary critic as 'the Beethoven of the guitar'. His desire for the guitar to represent a miniature orchestra in timbre is a distinctive feature of his many compositions. The *24 Progressive Lessons, Op. 31* offer a panoramic lexicon for the student, moving from a simple waltz to perpetual motion, whilst the charming *Six Little Pieces, Op. 32* further explore technical efficiency and musical expressiveness.

Fernando SOR

(1778–1839)

24 Progressive Lessons, Op. 31			
Book I			
1	No. 1 in C major: Andante	1:07	16 No. 16 in D minor: Moderato 2:02
2	No. 2 in A minor: Andante	1:32	17 No. 17 in C major 1:07
3	No. 3 in D major: Allegretto moderato	0:41	18 No. 18 in B minor: Moderato 2:20
4	No. 4 in B minor: Andante	2:18	19 No. 19 in A major: Andante 1:33
5	No. 5 in G major: Andantino	2:01	20 No. 20 in A minor: Andante allegro 1:10
6	No. 6 in E minor	0:49	21 No. 21 in F major: Andantino cantabile 1:21
7	No. 7 in E major	0:50	22 No. 22 in B flat major: Tempo di Marcia – Moderato 1:58
8	No. 8 in A major: Andante	1:58	23 No. 23 in E major: 'Mouvement de prière religieuse' 2:09
9	No. 9 in C major: Allegretto	0:48	24 No. 24 in E major: Allegretto moderato 1:51
10	No. 10 in D major: Cantabile	1:39	6 Little Pieces, Op. 32 12:35
11	No. 11 in F major: Moderato	1:04	25 No. 1 Andantino 1:24
12	No. 12 in D minor: Andante	2:54	26 No. 2 Walzer 1:56
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13	No. 13 in C major: Andante	1:41	28 No. 4 Mazurka 1:49
14	No. 14 in G major: Andantino	1:51	29 No. 5 Andante 2:46
15	No. 15 in B minor	1:21	30 No. 6 Galop 1:21

Norbert Kraft, Guitar 1–15, 17–19 • **Jeffrey McFadden, Guitar** 16, 20–30

Recorded in The Green Room, Offord Hall, Aurora, Ontario, Canada, January 2009, November 2012 and August 2013 • Producers & Editors: Norbert Kraft & Bonnie Silver • Engineer: Norbert Kraft
Guitars: Paulino Bernabe, Madrid (tracks 1–15, 17–19); Roberto DeMiranda, Milan (16, 20–30)
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