



8.573625

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Playing Time
50:32Made in Germany
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Booklet notes in English

NAXOS

J.S. BACH: Cello Suites, arr. for guitar • 1

8.573625

The six *Cello Suites* represent J.S. Bach's genius at its most distilled, with the composer confronting the enigma of writing counterpoint for a monophonic instrument at its core. Jeffrey McFadden's arrangement for guitar enhances the music, adding a harmonic dimension and making the implied interaction of voices explicit. The *Suites* contain some of the most fascinating and beautiful movements in all of Bach's *oeuvre*, and remain one of the most important works in the history of Western music. 'Jeffrey McFadden not only is an extraordinary guitarist – he's also an inspired musician' (*ClassicsToday.com* on Naxos 8.554354, works by Napoléon Coste).

Johann Sebastian
BACH
(1685–1750)

Cello Suites • 1
BWV 1007–1009

arranged 2009 for guitar by Jeffrey McFadden

Cello Suite No. 1 in G major,	9	III. Courante	2:10		
BWV 1007 (c. 1720)	15:43	10	IV. Sarabande	3:18	
1	I. Prélude	2:20	11	V. Menuet I–II	2:16
2	II. Allemande	3:42	12	VI. Gigue	2:17
3	III. Courante	2:42	Cello Suite No. 3 in C major,		
4	IV. Sarabande	2:05	BWV 1009 (c. 1720)		
5	V. Menuet I–II	3:16	13	I. Prélude	3:27
6	VI. Gigue	1:35	14	II. Allemande	3:29
Cello Suite No. 2 in D minor,		15:33	15	III. Courante	2:56
BWV 1008 (c. 1720)			16	IV. Sarabande	2:40
7	I. Prélude	2:51	17	V. Bourrée I–II	3:30
8	II. Allemande	2:40	18	VI. Gigue	3:06

Jeffrey McFadden, Guitar

Recorded: 8–11 June 2009 at St. John Chrysostom Church, Newmarket, Ontario, Canada
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