



8.573630

DDD

Playing Time
61:59

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Booklet notes in English

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Rachmaninov's *Piano Concerto No. 3* is a complex, epic narrative that moves from a simple opening melody to the triumphant apotheosis at its conclusion. The composer ingeniously links motifs, melodies and at times whole sections between the movements, unifying the concerto into a single overarching storyline. In the *Variations on a Theme of Corelli*, Rachmaninov reworks the original theme using his unique harmonic language until there is no trace left of its Baroque or Renaissance origins.



Sergey
RACHMANINOV
(1873–1943)

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| Piano Concerto No. 3, Op. 30 (1909) | 43:40 |
| 1 I. Allegro ma non tanto | 17:39 |
| 2 II. Intermezzo: Adagio – Un poco più mosso | 11:09 |
| 3 III. Finale: Alla breve | 14:46 |
| 4 Variations on a Theme of Corelli, Op. 42 (1931) | 18:11 |

Boris Giltburg, Piano

Royal Scottish National Orchestra 1–3

Carlos Miguel Prieto 1–3

Recorded: 27–29 February 2016 at the Royal Concert Hall, Glasgow, Scotland 1–3; 15 June 2016 at The Concert Hall, Wyastone Estate, Monmouth, Wales 4 • Producer: Andrew Keener
Engineer and editor: Phil Rowlands • Assistant engineers: James Clarke and Matthew Swan
Piano: Fazioli (serial number 2782273), kindly provided by Jaques Samuel Pianos, London
Booklet notes: Boris Giltburg • Cover photo: Boris Giltburg