



DDD

8.573645

Playing Time
74:15

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László Lajtha's passionate *Third Symphony* emerged from a fruitful period when the composer was based in London. Its origin was a film score for T.S. Eliot's *Murder in the Cathedral*, the author grateful for a soundtrack to "elevate [his] words and thoughts". Lajtha's *Fourth Symphony* uses Hungarian musical idioms with wit and charm to bewitch the listener from the outset, its escapist *joie de vivre* belying the dark circumstances that surrounded its creation, while the *Second Suite* is based on a satirical ballet that uses Classical mythology to poke fun at fascist dictators.

László LAJTHA (1892–1963)

	Symphony No. 4 'Spring', Op. 52 (1951)	26:10
1	Allegro molto	11:00
2	Allegretto	6:14
3	Vivace	8:56
	Suite No. 2, Op. 38 (1943)	25:28
4	Vivace	6:18
5	Prestissimo	5:32
6	Molto quieto	6:05
7	Vivace	7:33
	Symphony No. 3, Op. 45 (1948)	22:37
8	Lento, quasi rubato	12:23
9	Allegro molto e agitato	10:14

Pécs Symphony Orchestra • Nicolás Pasquet

Recorded at the Ferenc Liszt Concert Hall, Pécs, Hungary, September, 1995

Producer: László Beck • Engineer: László Dobos

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