

Along with Suchoň and Cikker, Alexander Moyzes was one of the leading Slovak composers of his generation. His compositional style was inspired by the folk music and beautiful landscapes of his native land, but also took account of contemporary trends in European music after the First World War. These early symphonies, infused with Moyzes' masterful orchestration and control of counterpoint, signify a new period in 20th-century Slovak music.

Alexander MOYZES

(1906–1984)

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| Symphony No. 1 in D major, Op. 31 (1929/37) | 41:03 |
| 1 Allegro moderato | 14:15 |
| 2 Adagio | 10:28 |
| 3 Scherzo | 5:19 |
| 4 Finale: Adagio – Allegro con brio | 11:01 |
| Symphony No. 2 in A minor, Op. 16 (1932/41) | 36:44 |
| 5 Allegro impetuoso | 16:15 |
| 6 Finale, quasi uni fantasia: Allegro marcato | 20:29 |

Slovak Radio Symphony Orchestra
Ladislav Slovák

Recorded: 27–30 September 1993 **1–4** and 16–20 May 1994 **5–6**

at the Concert Hall of Slovak Radio, Bratislava

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DDD

8.573650

Playing Time

1:18:06



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