



DDD

8.573655

 Playing Time
69:53


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 Booklet notes in English
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Alexander Moyzes, one of the leading Slovakian composers of his generation, created a nationally inspired style that also assimilated trends aligning his music with contemporaries such as Shostakovich. The *Eleventh Symphony* builds on the success of the *Tenth* (8.573654), intensifying its emotional impact and developing sophisticated cycles of transformation and variation. Simpler and more concise than preceding works, the *Twelfth Symphony* was Moyzes' final orchestral statement and his 'diary in music'. He said it 'also seeks to express my attitude to life. ...we have to take life as it is, with all its digressions, demands and haste.'

Alexander MOYZES

(1906–1984)

Symphony No. 11, Op. 79 (1978) 37:41

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|----------|---|--------------|
| 1 | I. Andante – Allegro ma non troppo | 8:40 |
| 2 | II. Allegretto | 5:34 |
| 3 | III. Andante: Un poco tenuto | 13:01 |
| 4 | IV. Allegro | 10:22 |

Symphony No. 12, Op. 83 (1983) 32:08

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| 5 | I. Larghetto – Allegro | 12:29 |
| 6 | II. Andante sostenuto | 9:38 |
| 7 | III. Allegro | 9:58 |

Slovak Radio Symphony Orchestra
Ladislav Slovák

Recorded: 27 November–1 December 1995 **1**–**4** and 27–30 September 1993 **5**–**7**
 at the Concert Hall of Slovak Radio, Bratislava, Slovakia
 Producer: Ivan Burlas **1**–**4** and Emil Nižňanský **5**–**7** • Engineer: Hubert Geschwandtner
 Booklet notes: Ivan Marton

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