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Playing Time
63:57

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Rovshan Mamedkuliev's transcription of Bach's monumental *Chaconne* is flanked on this recording by contemporary works that show how the guitar has inspired composers with its capacity to evoke emotion through lyricism. Walton's brilliant *Five Bagatelles* are acknowledged as masterpieces of the repertoire, contrasting with Rodrigo's joyous musical descriptions of Spain. *Rounds* is prolific film composer John Williams' first solo work for guitar, and Nikita Koshkin is acclaimed as one of the instrument's major creative artists. Described as "an impressive debut" by *Classical Guitar Magazine*, Rovshan Mamedkuliev's previous recital can be heard on Naxos 8.573179.

ROVSHAN MAMEDKULIEV

Guitar Recital

William WALTON (1902–1983)

Five Bagatelles 13:49

- 1 I. Allegro 4:09
- 2 II. Lento 3:15
- 3 III. Alla cubana 1:50
- 4 IV. Sempre espressivo 2:17
- 5 V. Con slancio 2:08

Joaquín RODRIGO (1901–1999)

- 6 Junto al Generalife (Close by the Generalife) 5:03
- 7 En los Trigales (In the Wheatfields) 4:07

Johann Sebastian BACH (1685–1750)

8 Chaconne 14:19

(from Violin Partita No. 2,
BWV 1004,
arr. Rovshan Mamedkuliev)

John WILLIAMS (b. 1932)

9 Rounds 6:39

Nikita KOSHKIN (b. 1956)

Sonata II 19:32

- 10 I. Allegro moderato 7:22
- 11 II. Adagio – con moto 6:33
- 12 III. Allegro 5:29

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 7–10 January 2016

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