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Playing Time
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Booklet notes in English • Comentarios en español

Winner of the 2015 Tárrega Guitar Competition, João Carlos Victor brings us a captivating and imaginative programme with numerous transcriptions of his own and a première recording of music dedicated to him with Paulo Rios Filho's dramatic *Répéter*. The music of John Dowland stands at the heart of this album, the mystery and melancholy of his chromatic fantasias providing moments of reflection between the theatricality of Rodrigo's *Invocación y Danza*, Tárrega's luminous mazurkas, and Castelnuovo-Tedesco's brightly neo-classical *Sonata*.

JOÃO CARLOS VICTOR

Guitar Recital

- | | |
|---|--|
| John DOWLAND (1563–1626) | Paulo RIOS FILHO (b. 1985) |
| 1 Fantasia, P71 5:24 | 8 Répéter* 9:57 |
| Joaquín RODRIGO (1901–1999) | Mario CASTELNUOVO-TEDESCO (1895–1968) |
| 2 Invocación y Danza 8:13
(arr. João Carlos Victor) | Sonata 'Omaggio a Boccherini' 17:30 |
| Francisco TÁRREGA (1852–1909) | 9 I. Allegro con spirito 4:28 |
| 3 Barcarola veneziana 3:12 | 10 II. Andantino quasi canzone 5:49 |
| 4 María 1:43 | 11 III. Tempo di minuetto 3:23 |
| 5 Marieta 2:43 | 12 IV. Vivo ed energico 3:47 |
| 6 Mazurca en Sol 2:18 | John DOWLAND |
| John DOWLAND | 13 Farewell Fancy 5:59 |
| 7 Forlorn Hope Fancy 3:39 | |

* WORLD PREMIÈRE RECORDING

Tracks 1, 7 and 13 transcr. João Carlos Victor

Recorded at Rockaway Studios, Castellón de la Plana, Spain, 14–16 January 2016
 Producer & Engineer: Javier Salvador Martín • Booklet notes: Javier Suárez Pajares
 Publishers: From manuscript (track 2); Chanterelle Verlag (3–6); Paulo Rios Filho Edition (8);
 Schott Music Ltd. (9–12) • Guitars: David Rubio (tracks 1–7, 9–13); Carlos Gomes Valentim, Modelo
 Homage a Daniel Friederich (8) • Cover photo of João Carlos Victor by Uanderson Brittes