

Frederick Delius and Arnold Bax both made significant contributions to the part-song repertoire, each leaving a compelling testament to his highly individual creative personality. Delius's earlier choral songs are nostalgic for the worlds of Mendelssohn, Schumann and Grieg, while the brooding contours of *On Craig Ddu* results in one of his most remarkable creations. The allure of landscapes and elemental forces was powerful for both composers; the subtle tensions and gorgeously layered harmonies of Bax's settings also evoking historical remoteness and other-worldly enchantment.

THE **CARICE**
SINGERS
Director George Parris

Frederick
DELIUS
(1862-1934)

- | | | | |
|--|------|---|------|
| 1 On Craig Ddu (1907) | 4:19 | 7 Sonnenscheinlied (1885-87) | 0:50 |
| 2 Ave Maria (1885-87) | 2:17 | 8-9 Two Unaccompanied Part-songs:
To Be Sung of a Summer Night
on the Water (1917) | 5:01 |
| 3 Durch den Wald (1885-87) | 2:42 | 10 The Splendour falls
on Castle Walls (1923) | 3:33 |
| 4 An den Sonnenschein (1885-87) | 1:07 | 11 Midsummer Song (1908) | 2:11 |
| 5 Frühlingsanbruch (1885-87) | 1:21 | | |
| 6 Her ute skal gildet staa (1891) | 2:18 | | |

Arnold
BAX
(1883-1953)

- | | | | |
|--|-------|---|-------|
| 12 This Worldes Joie (1922) | 7:02 | 19 I Sing of a Maiden
that Is Makeless (1923) | 5:12 |
| 13-17 Five Greek Folksongs (1942) | 12:51 | 20 Mater Ora Filium (1921) | 13:00 |
| 18 Of a Rose I Sing a Song (1920) | 7:59 | | |

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A detailed track list can be found on page 2 of the booklet. The available sung texts and translations can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/573695.htm

Recorded at St Michael and All Angels Church, Summertown, Oxford, from 31st August to 2nd September, 2016 • Producer: Jeremy Summerly • Engineer: David Hinitt

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