

Dvořák's four piano trios are some of the greatest examples of late 19th-century chamber music, and have remained repertoire favourites to this day. His *Piano Trio No. 1 in B flat major* incorporates melancholy, serenity and vivid excitement in equal measure, while the *Piano Trio No. 2 in G minor* though written at a time of personal tragedy for Dvořák, achieves a triumphant and emphatic conclusion. *Fanfare* said of the first volume of Trios (8.573279), 'I would urge you with special pleading to acquire this release for what may well be the best Dvořák 'Dumky' on disc ever.'

Antonín
DVOŘÁK
(1841–1904)

Piano Trio No. 1 in B flat major, Op. 21, B. 51 35:03

- | | | |
|---|----------------------------|-------|
| 1 | I. Allegro molto | 12:29 |
| 2 | II. Adagio molto e mesto | 8:59 |
| 3 | III. Allegretto scherzando | 7:19 |
| 4 | IV. Finale: Allegro vivace | 6:16 |

Piano Trio No. 2 in G minor, Op. 26, B. 56 32:12

- | | | |
|---|-------------------------------|-------|
| 5 | I. Allegro moderato | 12:14 |
| 6 | II. Largo | 7:32 |
| 7 | III. Scherzo: Presto | 6:06 |
| 8 | IV. Finale: Allegro non tanto | 6:20 |

The Tempest Trio

Ilya Kaler, Violin • Amit Peled, Cello • Alon Goldstein, Piano

Recorded: 5–7 October 2016 at Spencerville Seventh-day Adventist Church, Silver Spring, Maryland, USA • Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft
Editor: Bonnie Silver • Piano technician: Mary Schwendeman
Booklet notes: Keith Anderson • Cover photo: Kopicki Photography

