

**NAXOS**

8.573736

DDDPlaying Time
58:28Made in Germany
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Booklet notes in English**NAXOS****MOZART: Piano Concertos 23 & 24 (arr. Lachner)**

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Mozart himself saw the advantages of creating more accessible versions of his concertos in reduced instrumentation. Ignaz Lachner followed common 19th-century practice by leaving the piano parts of these concertos intact and making splendid transcriptions of the orchestra parts using only a string quartet with added bass. *K. 488* and *K. 491* are two of Mozart's greatest and most popular piano concertos. These chamber versions throw an intense and intimate new light on familiar music.

**Wolfgang Amadeus
MOZART**
(1756–1791)**Piano Concertos Nos. 23 and 24**

Orchestra parts transcribed 1881 for string quartet and double bass
by Ignaz Lachner (1807–1895)

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| Piano Concerto No. 23 in A major, K.488 (1786) | 26:56 |
| 1 I. Allegro (cadenza by Mozart) | 11:20 |
| 2 II. Adagio | 7:13 |
| 3 III. Allegro assai | 8:19 |
| Piano Concerto No. 24 in C minor, K.491 (1786) | 31:26 |
| 4 I. Allegro (cadenza by Alon Goldstein) | 14:22 |
| 5 II. Larghetto | 7:55 |
| 6 III. Allegretto (cadenza by Alon Goldstein) | 9:04 |

WORLD PREMIERE RECORDINGS**Alon Goldstein, Piano**
Fine Arts Quartet**Ralph Evans, Violin I • Efim Boico, Violin II**
Juan-Miguel Hernandez, Viola • Robert Cohen, Cello
with Alexander Bickard, Double Bass

Recorded: 23–25 May 2017 at The American Academy of Arts and Letters, New York City, USA
Producer, engineer and editor: Steven Epstein • Booklet notes: Keith Anderson, Alon Goldstein
Special thanks to Michael Boyd and to William Schwartz
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