Andreas Hakenberger spent his entire professional career within the territory of the Crown of
the Kingdom of Poland, remaining for 20 years as chapel-master at the Lutheran Church of
St Mary’s in Gdańsk. Here he wrote his most outstanding works, a sequence of important
motets written in cori spezzati, or polychoral technique. The rich tonal colouring obtained
through the combinations of vocal parts is enhanced by the variety of the accompanying
instrumentation. With astute use of imitation and rhetorical pauses, Hakenberger’s music
emerges as richly colourful, graceful and vibrant.