

In addition to his operatic achievements, Franco Alfano composed an impressive body of chamber and instrumental works, including the little-known music for piano heard on this recording. His early career as a virtuoso pianist is reflected in works ranging from the *Quatre Pièces*, with their tributes to Schumann and Mendelssohn, to the *Danses napolitaines*, inspired by the Neapolitan *canzone*, the neo-classicism of the *Cinq Danses de Cléo de Mérode* and the quirky rhythms of the *Danses roumaines*. Recordings of Alfano's chamber music can be heard on Naxos 8.570928 and 8.572753. His opera *Cyrano de Bergerac*, with Plácido Domingo in the title rôle, is available on Naxos DVD 2.110270 and Blu-ray NBD0005.

**Franco**  
**ALFANO**  
(1875–1954)

**PIANO WORKS**

- |       |  |              |
|-------|--|--------------|
| 1-4   | <b>Quatre Pièces, Op. 3</b>                | <b>12:23</b> |
| 5-8   | <b>Quatre Danses napolitaines, Op. 8 *</b> | <b>11:24</b> |
| 9-10  | <b>Deux Pièces, Op. 5 *</b>                | <b>6:35</b>  |
| 11-14 | <b>Quatre Danses roumaines, Op. 9 *</b>    | <b>11:36</b> |
| 15-19 | <b>Cinq Danses de Cléo de Mérode *</b>     | <b>14:20</b> |
| 20    | <b>Nostalgie</b>                           | <b>4:05</b>  |
| 21    | <b>Pax *</b>                               | <b>5:08</b>  |
| 22    | <b>Melodia dei miei vent'anni *</b>        | <b>3:26</b>  |

**WORLD PREMIERE RECORDING \***

**Orazio Maione, Piano**

Recorded at Studio 'Piano et Forte', Perugia, Italy, 30 September–2 October 2016

Producer: Orazio Maione • Co-producer: Memus Teatro di San Carlo • Engineer: Giacomo Papini

Booklet notes: Paolo Isotta • Cover image: View of Vesuvius from Posillipo (by Paolo Zeccara) • Piano: Fazioli, model F 278

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DDD

8.573754

Playing Time  
**68:57**



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