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Playing Time  
66:21

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Booklet notes in English  
Made in Germany

Stephen Dodgson's work embraced a wide variety of genres but, encouraged by Julian Bream in the 1950s, he became one of the most prolific and respected 20th-century composers for guitar. Including a premiere recording of the ingenious *Change-Ringers*, the chamber works on this recording make use of a fascinating palette of tonal colours, taking us on an unconventional and often witty journey of rhythmic excitement, serenity, dissonance and beauty.

## Stephen DODGSON

(1924–2013)

- |       |   |       |
|-------|---|-------|
| 1     | <b>Change-Ringers</b> for four guitars (1996)*                                    | 6:22  |
| 2     | <b>Roundelay</b> for cello and guitar ensemble (2005)                             | 5:55  |
| 3-9   | <b>Divertissement</b> for violin and guitar ensemble (1984)                       | 16:28 |
| 10    | <b>Intermezzo (Citharae Chordae pro Pace)</b> for four guitars (1987)             | 3:36  |
| 11    | <b>Hymnus de Sancto Stephano</b> for soprano and guitar ensemble (1983)           | 4:57  |
| 12-15 | <b>Four Poems of John Clare</b> for voice and guitar (1963)                       | 10:53 |
| 16-20 | <b>The Selevan Story</b> for flute, violin, guitar duo and guitar ensemble (1992) | 18:12 |

\*WORLD PREMIERE RECORDING

**Antonia Gentile, Soprano** 11-15 • **Hartmut Richter, Violin** 3-9 16-20  
**Evva Mizerska, Cello** 2 • **Octavia Lamb, Flute** 16-20  
**Michael Butten, Octave bass guitar** 3-9  
**Eden Stell Guitar Duo** 16-20

### Mēla Guitar Quartet

1-11 16-20

**Daniel Bovey** 12-15, **Jiva Housden, Matthew Robinson, George Tarlton**

A detailed track list and publishers' details can be found on page 2 of the booklet.

The sung texts can be found inside the booklet, and also at [www.naxos.com/libretti/573762.htm](http://www.naxos.com/libretti/573762.htm)

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Cover: Stephen Dodgson photographed by R. Carpenter Turner