In the year of the 25th anniversary of Piazzolla’s death, Argentinean-born violinist Tomás Cotik and Chinese-American pianist Tao Lin follow their critically acclaimed Tango Nuevo [8.573166] with more of Piazzolla’s richest and most exciting compositions. These fresh adaptations for mostly two or three musicians preserve and celebrate the Nuevo tango master’s legacy. ‘I think that lovers of tango music will definitely want this fascinating disc’, wrote Fanfare of Tango Nuevo.

Astor
PIAZZOLLA
(1921–1992)
Legacy

1 Escualo* 3:02 8 Adiós Nonino+ 5:46
2 Vardarito* 6:48 9 Introducción al ángel* 5:00
3 Milonga del ángel+ 6:00 10 Jeanne y Paul* 4:36
Las cuatro estaciones porteñas* 21:35 11 Balada para un loco* 5:03
4 I. Primavera porteña 4:27 12 Revirado+ 3:23
5 II. Verano porteño 6:11 13 Fracanapa+ 2:36
6 III. Otoño porteño 4:44 *Adapted by Tomás Cotik
7 IV. Invierno porteño 6:12 *Arranged by Osvaldo Calo

Tomás Cotik, Violin • Tao Lin, Piano
Jeffrey Kipperman, Double Bass 2 3 9 11
Alex Wadner, Bradley Loudis, Percussion 2 4 10 13
Alfredo Lerida, Voice 11

Recorded: 18–21 December 2014 at Gusman Concert Hall, Coral Gables, USA
Producers: Alejandro Sánchez-Samper and Tomás Cotik • Recording engineer: Edward Stalzer
Editor, Mix and Mastering Engineer: Alejandro Sánchez-Samper • Assistant editing and mix engineers: Carlos Patiño, Luis Alejandro Castillo, Joel Iglesias and Adestin Grant • Booklet notes: Fernando González
Cover painting: The 4 Seasons by Sebastian Spreng (by courtesy of the artist)