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8.573803

Playing Time
57:22

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Fikret Amirov is one of Azerbaijan's best-known 20th-century composers in the classical tradition, and the inventor of the 'symphonic mugam' based on traditional folk melodies (as can be heard on Naxos 8.572170). *Symphony 'To the Memory of Nizami'* reflects the character of the celebrated and influential Muslim poet and philosopher Nizami, who was born in the ancient city of Ganga in Azerbaijan. Amirov's skill in evoking fantastic worlds is heard in a suite derived from the ballet *One Thousand and One Nights*, in which this famous narrative about the seductive and perilous Orient resolves from a cinematic chase into a memorable love scene and final triumphant celebrations.



Fikret
AMIROV
(1922–1984)

**Symphony 'To the Memory
of Nizami'** (1941) **21:42**

- | | |
|--------------------------------|------|
| 1 I. Allegro maestoso | 8:30 |
| 2 II. Allegretto giocoso | 3:56 |
| 3 III. Andante molto sostenuto | 5:03 |
| 4 IV. Allegro con brio | 4:05 |

**One Thousand and One Nights
– Suite** (1979/2017) **35:38**

(arr. Farhad Badalbeyli, b. 1947,
Dmitry Yablonsky, b. 1962)*

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|-------------------------|------|
| 5 I. Introduction: Orgy | 6:22 |
| 6 II. Shahriar's Anger | 2:24 |

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| 7 III. Execution | 3:02 |
| 8 IV. Celebration | 1:59 |
| 9 V. Sheherazade's Love Theme –
Fairy Tales | 3:09 |
| 10 VI. Sheherazade's Triumph | 2:58 |
| 11 VII. Ali Baba and
the Forty Thieves | 1:32 |
| 12 VIII. Sadness of Sheherazade | 1:39 |
| 13 IX. Chase | 6:17 |
| 14 X. Interludium | 2:25 |
| 15 XI. Shahriar and Sheherazade | 1:57 |
| 16 XII. Finale | 1:50 |

*WORLD PREMIERE RECORDING

Kyiv Virtuosi Symphony Orchestra
Dmitry Yablonsky

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