



Musical life at the court of Louis XIV was elaborate and spectacular, but what kind of music did the Sun King enjoy on withdrawing from public gaze? This album reveals the intimate sound world inside the private chambers of the grand royal palaces, exploring the depths of human emotion that Baroque art sought to express. The softly expressive combination of traverso, viola da gamba and theorbo was known as the Royal Trio, called upon for such duties as the official retirement-to-bed ceremony. Lully's *Chaconne 'pour le Coucher du Roi'* provides a fitting close to this rich and fascinating programme.

INNER CHAMBERS

Royal Court Music of Louis XIV

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|-------|--|-------|
| 1 | Jacques-Martin Hotteterre (1674–1763): Prelude in D major (1719) | 4:20 |
| 2–7 | François Couperin (1668–1733): Premier Concert (1722) | 11:03 |
| 8 | Hotteterre: Rochers, je ne veux point 'Air de Bacilly' (c. 1721) | 2:35 |
| 9–13 | Marin Marais (1656–1728): Pièces de viole, troisième livre – Suite (1711) | 14:03 |
| 14 | Michel Pignolet de Montéclair (1667–1737):
Je sens naître en mon coeur (1725) | 1:56 |
| 15–23 | Montéclair: Deuxième Concert – Suite (1720) | 14:59 |
| 24 | Jean-Baptiste Lully (1632–1687): Chaconne (1665) | 3:38 |

Les Ordinaires

Leela Breithaupt, Traverso 1–8 14–24 and Director
Erica Rubis, Viola da gamba • David Walker, Theorbo

Allison Nyquist, Baroque Violin 24



A detailed track list and recording information can be found inside the booklet. This recording was made possible by Indiana Arts Commission and the National Endowment for the Arts.

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