



8.573841

DDD

Playing Time  
72:47

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Made in Germany

Booklet notes in English

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Though he was known primarily as a symphonist, and despite his large portfolio of piano works, Raff's first love was the violin and his pieces for the instrument were promoted by no less a virtuoso than Sarasate. The *Violin Sonata No. 1* is a powerful work teeming with expressive intensity and lyrical beauty – it remained the most performed of his violin sonatas during his lifetime. The large-scale *Violin Sonata No. 2* offers his characteristic lyric impulse and virtuoso fireworks.

Joseph Joachim

**RAFF**

(1822–1882)

**Complete Violin Sonatas • 1****Violin Sonata No. 1 in E minor, Op. 73 (1854) 32:48**

- |   |  |      |
|---|--|------|
| 1 | I. Bewegt, mit elegischem Pathos ('Agitated, with elegiac pathos') | 9:54 |
| 2 | II. Sehr rasch und fein ('Very quick and precise')                 | 4:32 |
| 3 | III. Nicht zu langsam ('Not too slow')                             | 9:16 |
| 4 | IV. Bewegt, sehr bestimmt ('Lively, very determined')              | 8:58 |

**Violin Sonata No. 2 in A major, Op. 78 (1857–58) 39:53**

- |   |   |       |
|---|---|-------|
| 5 | I. Rasch, mit Wärme und Bewegung ('Quick, with warmth and animation')                 | 11:47 |
| 6 | II. Nicht zu langsam ('Not too slow')   | 11:06 |
| 7 | III. In raschem Zeitmaße, doch nicht zu bewegt ('In quick tempo, yet not too lively') | 6:29  |
| 8 | IV. Rasch und feurig ('Quick and fiery')  | 10:22 |

**Laurence Kayaleh, Violin**  
**Jean-Fabien Schneider, Piano**

Recorded: 19–21 December 2017 at Pollack Hall, McGill University, Montreal, Canada

Producer: Martha de Francisco • Engineers: Mathilde Lemieux, Will Bennett, Kseniya Degtyareva

Editor: Mathilde Lemieux • Booklet notes: Gordon Boyd • Publisher: C.F. Peters, Leipzig

Cover: *The Blue Rigi, Sunrise* (1842) by Joseph Mallord William Turner (1775–1851)