Though he was known primarily as a symphonist, and despite his large portfolio of piano works, Raff's first love was the violin and his pieces for the instrument were promoted by no less a virtuoso than Sarasate. The Violin Sonata No. 1 is a powerful work teeming with expressive intensity and lyrical beauty - it remained the most performed of his violin sonatas during his lifetime. The largescale Violin Sonata No. 2 offers his characteristic lyric impulse and virtuoso fireworks.

Joseph Joachim RAFF (1822-1882)

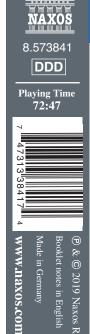
Complete Violin Sonatas • 1

Violin Sonata No. 1 in E minor, Op. 73 (1854)

1. Bewegt, mit elegischem Pathos ('Agitated, with elegiac pathos')) 9:54
2 II. Sehr rasch und fein ('Very quick and precise')	4:32
3 III. Nicht zu langsam ('Not too slow')	9:16
4 IV. Bewegt, sehr bestimmt ('Lively, very determined')	8:58
Violin Sonata No. 2 in A major, Op. 78 (1857–58)	39:53
5 I. Rasch, mit Wärme und Bewegung	
('Quick, with warmth and animation')	11:47
6 II. Nicht zu langsam ('Not too slow')	11:06
7 III. In raschem Zeitmaße, doch nicht zu bewegt	
('In quick tempo, yet not too lively')	6:29
8 IV. Rasch und feurig ('Quick and fiery')	10:22

Laurence Kayaleh, Violin Jean-Fabien Schneider, Piano

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Violin

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