



8.573846

DDD

Playing Time
61:58
 Made in Germany
www.naxos.com

 © & © 2018
 Naxos Rights (Europe) Ltd
 Booklet notes in English • Comentarios en español

Debussy's richly evocative *Estampes* takes us through exotic gamelan-like sonorities from East Asia and the strumming guitars of Spain, to end amid the bracing excitement of a violent rainstorm in Normandy. Alexander Panfilov was a laureate at the Premio Jaén competition in 2016, at which Manuel Seco de Arpe's elegantly constructed and complex *Anamorfosis* was the mandatory work. He concludes this recital with Mussorgsky's supremely descriptive *Pictures at an Exhibition*, one of the great works of the Russian piano tradition.

ALEXANDER PANFILOV

Piano Recital

Claude DEBUSSY (1862–1918):		Modest Petrovich MUSSORGSKY	
Estampes (1903)	14:28	(1839–1881):	
1 I. Pagodes	5:38	Pictures at an Exhibition	
2 II. La Soirée dans Grenade	4:54	(1874)	33:10
3 III. Jardins sous la pluie	3:42	6 Promenade – I. Gnomus	4:03
Manuel SECO DE ARPE		7 Promenade – II. The Old Castle	5:21
(b. 1958):		8 Promenade – III. Tuileries	1:31
4 Anamorfosis, Op. 152		9 IV. Bydlo	3:01
(2014–15)	9:50	10 Promenade – V. Ballet of the	
Isaac ALBÉNIZ (1860–1909):		Chickens in their Shells	1:51
Iberia, Book 1 (1906)	4:10	11 VI. Samuel Goldberg and Schmuyle	2:31
5 II. El Puerto		12 Promenade	1:26
		13 VII. The Market-Place at Limoges –	
		VIII. Catacombæ (Sepulcrum	
		romanum) – Con mortuis in lingua	
		mortua	3:07
		14 IX. The Hut on Fowl's Legs (Baba-Yaga)	
		– X. The Great Gate at Kiev	9:47

Recorded: 11–12 April 2016 at the Infanta Leonor Theatre, Jaén, Spain
 Producer: Diputación Provincial de Jaén • Engineer: Rafael Martos (Tubular Records)
 Editor: Gonzalo Pérez Chamorro • Publisher (track 4): Diputación de Jaén
 Booklet notes: Gonzalo Pérez Chamorro • Photo of Alexander Panfilov © Kristina Mangul