

Gioachino Rossini's ambitious younger years saw his composing entirely focused on well-defined projects. In later years he developed musical ideas with or without poetry to hand, and the 'Sins of Old Age' heard here bring together genre songs and character pieces on both religious and domestic subjects. These include premiere recordings of album leaves that became scattered worldwide, including one sent by 'pantélégraphe', the first ever 'fax' transmission device.

**Gioachino
ROSSINI**
(1792–1868)

Complete Piano Music • 9
Péchés de vieillesse
Chamber Music and Rarities • 2

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| 1 | Volume I – Album italiano: No. 3, Tirana alla spagnola (rossinizzata) | 6:36 |
| 2 | Volume I – Album italiano: No. 5, La fioraja fiorentina | 4:24 |
| 3 | Volume XI – Miscellanée de musique vocale: No. 7, Arietta all'antica | 2:16 |
| 4 | Volume II – Album français: No. 3, La grande coquette (Ariette Pompadour) | 4:56 |
| 5 | Volume III – Morceaux réservés: No. 8, Au chevet d'un mourant (Élégie) | 6:30 |
| 6 | Unassigned: Mi lagnerò tacendo* | 1:00 |
| 7 | Volume XI – Miscellanée de musique vocale:
No. 3, Amour sans espoir (Tirana à l'espagnole rossinizzata) | 6:46 |
| 8 | Volume I – Album italiano: No. 2, La lontananza | 5:07 |
| 9 | Volume I – Album italiano: No. 11, Il fanciullo smarrito | 3:34 |
| 10 | Volume III – Morceaux réservés: No. 2, L'esule | 4:07 |
| 11 | Volume III – Morceaux réservés: No. 9, Le Sylvain (Romance) | 8:26 |
| 12 | Volume II – Album français: No. 2, Roméo | 4:41 |
| 13 | Unassigned: Allegretto moderato for piano (1862)* | 0:18 |
| 14 | Unassigned: Allegretto 'del pantelegrafo' for piano (1860)* | 0:15 |
| 15 | Unassigned: Allegretto – Un rien for piano (1860)* | 0:18 |
| 16 | Unassigned: Vivace for piano (1846)* | 0:14 |
| 17 | Volume I – Album italiano: No. 4, L'ultimo ricordo | 3:51 |
| 18 | Volume II – Album français: No. 8, Le Lazzarone. Chansonette de cabaret | 3:26 |

WORLD PREMIERE RECORDING*

A detailed track list can be found inside the booklet

Alessandro Marangoni, Piano
Laura Giordano, Soprano 1–7 • Alessandro Luciano, Tenor 8–12
Bruno Taddia, Baritone 17–18

Recorded: 18 April 1–7 and 24 May 8–12 2017 at the Baroque Hall, Ivrea, Italy – Studio SMC Records,
and 13–18 1 December 2017 at the Teatro del Maggio Musicale Fiorentino, Florence, Italy

Producers, Engineers and Editors: Renato Campajola and Mario Bertodo • Booklet notes: Reto Müller

Includes Italian and French sung texts with English translations which may also be accessed at www.naxos.com/libretti/573864.htm



DDD

8.573864

Playing Time
67:59



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Booklet Notes in English
Kommentar auf Deutsch
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