

Beethoven's permanent move to Vienna in 1782 allowed him direct contact with the operatic and Italianate culture of the city. He took lessons in Italian word setting from Salieri and almost immediately began the composition of a series of arias in that language, including *Primo amore*, *piacer del ciel* and later the dramatic recitative and aria *Ah! perfido*. Beethoven also set strophic songs in German that form part of the popular Singspiel tradition which are genial and rare examples of his art.

Ludwig van
BEETHOVEN
(1770–1827)

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|---|---|-------|
| 1 | Primo amore, piacer del ciel, WoO 92 (1792) | 15:55 |
| 2 | No, non turbati, WoO 92a (1802) | 6:49 |
| 3 | Ah! perfido, Op. 65 (1796) | 13:36 |
| 4 | 2 Arias for Umlauf's Singspiel <i>Die schöne Schusterin</i> , WoO 91 –
No. 2. Soll ein Schuh nicht drücken (1795) | 5:54 |
| 5 | Prüfung des Küssens, WoO 89
'Meine weise Mutter spricht' (1792) | 5:35 |
| 6 | Mit Mädeln sich vertragen, WoO 90 (1792) | 4:10 |
| 7 | 2 Arias for Umlauf's Singspiel <i>Die schöne Schusterin</i> , WoO 91 –
No. 1. O welch ein Leben, ein ganzes Meer von Lust (1795) | 3:09 |
| 8 | Ne' giorni tuoi felici, WoO 93, Hess 120 (c.1802–03) | 7:51 |
| 9 | Tremate, empì, tremate, Op. 116 (1802–03) | 9:07 |

Reetta Haavisto, Soprano 1–4 8–9

Dan Karlström, Tenor 7–9 • Kevin Greenlaw, Baritone 5–6 9

Turku Philharmonic Orchestra • Leif Segerstam

A detailed track list can be found inside the booklet. The German sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/573882.htm

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