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Playing Time
58:29

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César Guerra-Peixe was one of the most versatile Brazilian musicians of the 20th century, gaining a particular mastery of orchestration and creating his own inimitable sound through extensive work in radio, television and cinema. The toe-tapping dance rhythms and lyrical expressiveness in his two *Symphonic Suites* were inspired by research into Brazilian folk traditions, further enhanced by a broad range of vibrantly eloquent global influences. The light-hearted *Roda de Amigos* mischievously caricatures Guerra-Peixe's musical circle of friends and their various woodwind instruments.



César
GUERRA-PEIXE
(1914–1993)



Symphonic Suite No. 1 'Paulista' (1955)

1 I. Cateretê

2 II. Jongo

3 III. Recomenda de almas

4 IV. Tambu

Roda de Amigos (Circle of Friends) (1979)

5 I. O rabugento

6 II. O teimoso

7 III. O melancólico

8 IV. O travesso

Symphonic Suite No. 2 'Pernambucana' (1955)

9 I. Maracatu

10 II. Dança de cabocolinhos

11 III. Aboiado

12 IV. Frevo

25:18

5:01

6:29

6:44

6:48

14:04

2:43

2:34

3:48

4:47

18:45

4:09

3:55

7:22

3:04

Raul Menezes, Flute 5-8 • Públío da Silva, Oboe 5-8

Patrick Viglioni, Clarinet 5-8 • Felipe Arruda, Bassoon 5-8

Goiás Philharmonic Orchestra • Neil Thomson

The series *The Music of Brazil* is an initiative of the Brazilian Ministry of Foreign Affairs.

Recorded: 5–8 November 2016 at Centro Cultural Oscar Niemeyer, Palácio da Música Belkiss Spenziêri,

Goiânia, Goiás, Brazil • Producer, engineer and editor: Ulrich Schneider

Booklet notes: Marshal Gaioso Pinto • Publisher: The estate of César Guerra-Peixe

The Goiás Philharmonic Orchestra is a body of the Goiás State Government,

under the Department for Development and Innovation.

Cover: *Forró sertanejo* by J. Borges (b. 1935)