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Playing Time
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Cello music flourished in Russia in the 19th century. Tchaikovsky was central to this profusion of composition, writing the celebrated *Variations on a Rococo Theme*, music of Mozartian charm, heard here in the composer's version for cello and piano. Karl Davidov, who Tchaikovsky called 'the tsar of all cellists', contributed a melodious, lyrically inventive and virtuosic *Fantasy on Russian Songs*. Arensky's graceful character sketches and Rimsky-Korsakov's *Serenade* are suffused with Romanticism, while the lusty *Fantasy on Gipsy Songs* by Konstantin Liadov (father of the more famous Anatoly) is the earliest of these pieces and the least known.



19TH CENTURY RUSSIAN CELLO MUSIC

- Pyotr Il'yich Tchaikovsky (1840–1893)**
- 1 **Variations on a Rococo Theme in A major, Op. 33** 18:43
(original version for cello and piano) (1876–77)*
- Karl Yul'evich Davidov (1838–1889)**
- 2 **Fantasy on Russian Songs, Op. 7 (1860)*** 12:44
- Konstantin Nikolayevich Liadov (1820–1871)**
- 3 **Fantasy on Gipsy Songs (c. 1857)*** 8:17
- Anton Stepanovich Arensky (1861–1906)**
- Two Pieces, Op. 12 (c. 1887)** 6:48
- 4 **No. 1. Petite ballade** 2:40
- 5 **No. 2. Danse capricieuse** 4:04
- Four Pieces, Op. 56 (c. 1901)** 13:13
- 6 **No. 1. Orientale** 2:42
- 7 **No. 2. Romance** 4:23
- 8 **No. 3. Chanson triste** 2:51
- 9 **No. 4. Humoresque** 3:03
- Nikolay Andreyevich Rimsky-Korsakov (1844–1908)**
- 10 **Serenade, Op. 37 (version for cello and piano) (1893)*** 4:00

Dmitrii Khrychev, Cello • Olga Solovieva, Piano

*World Premiere Recording • Recorded: 27 1 4 6, 28 2 3 7 8 and 29 5 9 10 May 2018
at Studio 1 of the Russian State TV & Radio Company KULTURA, Moscow, Russia

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Booklet notes: Elena A. Mikhailova • Cover painting: *Russian Winter* (1827) by Nikifor Krylov (1802–1831)