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 Playing Time
 79:30

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Liszt's *Études d'exécution transcendante* enshrine the spirit of High Romanticism, embodying extremes of expressive drama and technical virtuosity. His encyclopedic approach to technique is shown at its most dazzling in this cycle, heard here in the 1852 revision which Liszt himself declared 'the only authentic one'. Integration of musical and technical elements is absolute, and the music's narratives are supported by dramatic physicality, an orchestral richness of sonority, and an exceptional colouristic quality.

Franz
LISZT
 (1811–1886)

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| 1 | Paraphrase de concert sur Rigoletto (Verdi),
S434/R267 (1859) | 7:50 |
| 2–13 | 12 Études d'exécution transcendante,
S139/R2b (1852) | 66:02 |
| 14 | 3 Études de concert, S144/R5 –
No. 2. La leggerezza (1848) | 5:28 |

Boris Giltburg, Piano

A detailed track list can be found inside the booklet.
 Recorded: 25–27 June 2018 at the Concert Hall, Wyastone Estate, Monmouth, UK
 Producer: Andrew Keener • Engineer: Simon Eadon • Editor: Stewart French
 Piano: Fazioli (serial number 2782273), kindly provided by Jaques Samuel Pianos, London
 Booklet notes: Boris Giltburg • Cover photo: Oliver Binns