Respighi is renowned as the composer of the lavishly orchestrated *Roman Trilogy*, sumptuous tone-poems full of provocative harmonies and suggestive rhythms, which celebrate the city’s architectural marvels, its festivals, pines and fountains. The composer’s kaleidoscopic writing encapsulates romantic serenade and rustic dance, solemn melody and pastoral landscape, children at play and visions of past martial glories. JoAnn Falletta’s previous Respighi recording of *Church Windows, Brazilian Impressions* and *Rossiniana* (8.557711) was a Gramophone Editor’s Choice.

**Ottorino Respighi**  
(1879–1936)  

**Roman Trilogy**

1-4 Feste romane  
(‘Roman Festivals’), P. 157 (1928)  
23:59

5–8 Fontane di Roma  
(‘Fountains of Rome’), P. 106 (1916)  
15:55

9–12 Pini di Roma  
(‘Pines of Rome’), P. 141 (1924)  
22:01

**Buffalo Philharmonic Orchestra**  
JoAnn Falletta

A detailed track list can be found inside the booklet  
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Producer and engineer: Tim Handley  
Booklet notes: Edward Yadzinski  
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