2020 is the 250th anniversary of Beethoven’s birth, and this album presents three works that reshape the composer’s awe-inspiring music for the 21st century. The Sonata for Orchestra considers how the Violin Sonata No. 7 would sound had it been written for orchestra, while A Fidelio Symphony transforms vocal lines into symphonic textures to take us through the entire arc of the composer’s sole opera. Based on the famous Ode to Joy of Beethoven’s final symphony, BEETHOVEN 9 Symphonic Remix uses loops, grooves and musical transformations to create a contemporary tribute to Beethoven’s universal message.

BEETHOVEN REIMAGINED

Ludwig van Beethoven (1770–1827)

1–4 Sonata for Orchestra in C minor, Op. 30, No. 2b


Gabriel Prokofiev (b. 1975)

8–14 BEETHOVEN 9 Symphonic Remix (2011) 24:42

WORLD PREMIER RECORDINGS

Gabriel Prokofiev, Electronics 8–14

BBC National Orchestra of Wales • Yaniv Segal

Recorded: 15–17 May 2018 at Hoddinott Hall, Cardiff Bay, Wales, UK
Producer, engineer and editor: Phil Rowlands • Booklet notes: Yaniv Segal
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A detailed track list can be found inside the booklet.

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