

8.574028

DDD

Playing Time  
62:13Made in Germany  
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Booklet notes in English

NAXOS

WEILAND: String Quartets Nos. 4 and 5

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British composer Douglas Weiland has long been acclaimed as one of contemporary music's most outstanding composers for the string quartet medium, and his evolving cycle has won much admiration. Composed between 2011 and 2012 the *Fourth* and *Fifth Quartets* show him at the height of his artistic powers, where he seeks connections across time, and shows a Classical commitment to form, invention and melodic beauty. His conceptions can be Schubertian in scale and scope, while also displaying the influence of Haydn and Bartók.

## Douglas WEILAND

(b. 1954)

### String Quartet No. 5, Op. 51 (2012) 24:20

- |                                                        |       |
|--------------------------------------------------------|-------|
| 1 I. Allegro, molto moderato, quasi <i>Alla Marcia</i> | 6:14  |
| 2 II. <i>Siciliana La Toscana</i>                      | 10:44 |
| 3 III. Introduction: Allegro/Adagio – Presto           | 7:18  |

### String Quartet No. 4, Op. 50 (2011) 37:49

- |                                                                                                    |      |
|----------------------------------------------------------------------------------------------------|------|
| 4 I. Allegretto/Andante/Allegro molto                                                              | 9:35 |
| 5 II. Misterioso, quasi allegretto – Adagio                                                        | 5:50 |
| 6 III. Scherzo <i>Germanesque</i> : Allegro giocoso & Trio: Largo, molto espressivo – Presto/Largo | 9:55 |
| 7 IV. Intermezzo <i>Pastorale</i> : Grazioso, appassionata                                         | 3:08 |
| 8 V. Allegro molto                                                                                 | 9:13 |

## The Melbourne Quartet

William Hennessy, Violin I • Markiyan Melnychenko, Violin II  
Keith Crellin, Viola • Michael Dahlenburg, Cello

### WORLD PREMIERE RECORDINGS

Recorded: 30 November to 2 December 2018 at the Iwaki Auditorium, Melbourne, Australia  
Producer: Stephen Snelleman • Engineer: Alex Stinson • Post-production and editor: Kevin Roper  
Mixing and mastering: Neville Clark of Disk-Edits Pty Ltd • Booklet notes: William Hennessy AM  
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