



8.574047

DDD

Playing Time
77:59Made in Germany
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Booklet notes in English

In addition to his influence as a pianist and leading keyboard composer in Vienna, the Bohemian Leopold Koželuch wrote an important body of symphonies that rank among the most significant of their time. The four examples here, heard in original, corrected editions, show consummate mastery of proportion, instrumental control and thematic development and all exude characteristic freshness and sophistication. The *Symphony in B flat*, titled *L'Irrésolu* is especially noteworthy not only as his most unusual work in the genre but for its sheer boldness of expression. *Volume 1* can be heard on 8.573627 and *Volume 2* on 8.573872.



Český rozhlas

Leopold
KOŽELUCH
(1747–1818)

Symphonies • 3



Sinfonia in A major, 'À la Française', PosK I: 10

17:58

- | | |
|----------------------------------|------|
| 1 I. Allegro di molto | 6:40 |
| 2 II. Poco adagio ma più andante | 4:23 |
| 3 III. Menuetto | 2:58 |
| 4 IV. Presto con fuoco | 3:51 |

Sinfonia in C major, PosK I: 9

20:21

- | | |
|-----------------------------|------|
| 5 I. Allegro molto | 7:49 |
| 6 II. Poco adagio | 5:04 |
| 7 III. Menuetto: Allegretto | 3:55 |
| 8 IV. Presto con fuoco | 3:30 |

Sinfonia in B flat major, 'L'Irrésolu', PosK I: 11

24:57

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|----------------------------------|------|
| 9 I. Allegro ma più presto | 8:02 |
| 10 II. Adagio | 6:55 |
| 11 III. Menuetto: Vivace | 4:00 |
| 12 IV. Allegro molto poco presto | 6:00 |

Sinfonia in C major, PosK I: 2

14:34

- | | |
|------------------------------|------|
| 13 I. Allegro con brio | 6:27 |
| 14 II. Andante | 2:29 |
| 15 III. Menuetto: Allegretto | 3:14 |
| 16 IV. Allegro ma non presto | 2:23 |

Czech Chamber Philharmonic Orchestra Pardubice
Filip Dvořák, Harpsichord
Marek Štílec

Recorded: 27–31 September 2018 at The House of Music Pardubice, Czech Republic

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