



8.574063

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 Playing Time  
 58:16


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The East-West Chamber Orchestra is the resident orchestra of the Yuri Bashmet International Music Festival and is made up of concertmasters from leading orchestras and competition laureates. On this, their debut recording, they celebrate the centenary of Mieczysław Weinberg's birth. Weinberg's *Chamber Symphonies* reflect his creativity and the dramatic times in which he lived – the formal lucidity and directness of the *First* and the elegiac *Third* – both derived from string quartets composed in the shadow of the Second World War.



Mieczysław  
**WEINBERG**  
 (1919–1996)

## Chamber Symphonies Nos. 1 and 3

### Chamber Symphony No. 1, Op. 145

for string orchestra (1987)

25:54

- |   |                |      |
|---|----------------|------|
| 1 | <b>Allegro</b> | 8:36 |
| 2 | <b>Andante</b> | 9:11 |
| 3 | <b>Allegro</b> | 3:56 |
| 4 | <b>Presto</b>  | 3:53 |

### Chamber Symphony No. 3, Op. 151

for string orchestra (1990)

32:26

- |   |                |       |
|---|----------------|-------|
| 5 | <b>Lento</b>   | 9:50  |
| 6 | <b>Allegro</b> | 4:52  |
| 7 | <b>Adagio</b>  | 7:30  |
| 8 | <b>Andante</b> | 10:01 |

## East-West Chamber Orchestra

### Rostislav Krimer

Recorded: 16 October 2018 at the Grand Hall of the Belarus State Philharmonic, Minsk

Producers: Vilius Keras, Aleksandra Kerienė • Engineer: Vilius Keras

Editors: Aleksandra Kerienė, Evelina Staniulytė • Booklet notes: Richard Whitehouse

Publisher: Peer Music • This recording was made at the 13th Yuri Bashmet International Music

Festival, Minsk, Belarus, with the kind support of Yuri Zisser • Cover design by Katya Kripez

Photograph of the composer courtesy of Olga and Anna Weinberg