

Isaac Albéniz is best known for his influential piano works and a style that draws on Spanish folk music idioms. But his remarkable catalogue of songs successfully combines tradition and modernity, adapting a myriad of compositional techniques to create a uniquely personal and innovative style. These evocative and at times introspective songs look forward to the composer's masterpiece *Iberia*. Renowned mezzo-soprano Magdalena Llamas has been admired for her 'expression and sensuality' by *The New York Times*.

Isaac  
**ALBÉNIZ**  
(1860–1909)

**Complete Works for Voice and Piano**

- |              |  |              |
|--------------|--|--------------|
| <b>1</b>     | <b>Chanson de Barberine ('Barberine's Song') (c. 1889)</b>         | <b>2:20</b>  |
| <b>2–3</b>   | <b>Deux Morceaux de prose ('Two Prose Excerpts') (1898)</b>        | <b>4:20</b>  |
| <b>4</b>     | <b>Il en est de l'amour ('Love is like so many things') (1897)</b> | <b>2:33</b>  |
| <b>5–10</b>  | <b>To Nellie (1896)</b>  | <b>12:27</b> |
| <b>11–16</b> | <b>Six Songs (1896–1903)</b>                                       | <b>14:15</b> |
| <b>17–20</b> | <b>Quatre Mélodies ('Four Songs') (1908–09)</b>                    | <b>14:21</b> |
| <b>21–26</b> | <b>Seis baladas ('Six Italian Songs') (1887–88)</b>                | <b>15:18</b> |
| <b>27–31</b> | <b>Rimas de Bécquer ('Poems by Bécquer') (1888)</b>                | <b>6:17</b>  |

A detailed track list can be found inside the booklet



**Magdalena Llamas, Mezzo-soprano**  
**Guillermo González, Piano**



Sung texts and translations may be downloaded from [www.naxos.com/libretti/574072.htm](http://www.naxos.com/libretti/574072.htm)

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SPANISH CLASSICS

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Playing Time  
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