Fazil Say is one of the world's most prominent pianists but he is also a much-admired composer with a substantial catalogue of works. He combines both these accomplishments in his two Violin Sonatas, the first of which is suffused with Turkish motifs and dances, such as the horon. The second sonata takes as its theme the abuse of nature and the need to resist despoliation, His Violin Concerto is subtitled '1001 Nights in the Harem' and is full of rich melodies and atmosphere, and features an array of Turkish percussion instruments.





1-3 Sonata for Violin and Piano No. 2 'Mount Ida' (Kaz Dağları), Op. 82 (2019)*

22:09 5:37

[4] Cleopatra for Violin, Op. 34 (2010)

14:28

5–9 Sonata for Violin and Piano No. 1, Op. 7 (1997)

27:47

10–13 Violin Concerto '1001 Nights in the Harem', Op. 25 (2007)

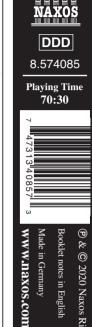
*WORLD PREMIERE RECORDING

Friedemann Eichhorn, Violin

Fazıl Say, Piano 1-3 5-9 • Aykut Köselerli, Percussion 10-13 Deutsche Radio Philharmonie Saarbrücken Kaiserslautern 10-13 Christoph Eschenbach 10-13

A Saarländischer Rundfunk / Südwestrundfunk recording in co-production with Naxos Rights (Europe) Ltd (2020) • A detailed track list can be found inside the booklet. Recorded: 25 November 2019 1-3, 23-24 5-9, 24 4 April 2019 and 18-19 February 2019 [10] at the Großer Sendesaal, Saarländischer Rundfunk, Saarbrücken, Germany

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Booklet notes in English

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