



DDD

8.574085

Playing Time  
70:30

© & © 2020 Naxos Rights (Europe) Ltd  
 Booklet notes in English  
 Made in Germany  
[www.naxos.com](http://www.naxos.com)

Fazil Say is one of the world's most prominent pianists but he is also a much-admired composer with a substantial catalogue of works. He combines both these accomplishments in his two *Violin Sonatas*, the first of which is suffused with Turkish motifs and dances, such as the *horon*. The second sonata takes as its theme the abuse of nature and the need to resist despoliation. His *Violin Concerto* is subtitled '1001 Nights in the Harem' and is full of rich melodies and atmosphere, and features an array of Turkish percussion instruments.



Fazil  
**SAY**  
 (b. 1970)



- |       |                                                                                       |       |
|-------|---------------------------------------------------------------------------------------|-------|
| 1-3   | <b>Sonata for Violin and Piano No. 2</b><br>'Mount Ida' (Kaz Dağları), Op. 82 (2019)* | 22:09 |
| 4     | <b>Cleopatra for Violin, Op. 34</b> (2010)                                            | 5:37  |
| 5-9   | <b>Sonata for Violin and Piano No. 1, Op. 7</b> (1997)                                | 14:28 |
| 10-13 | <b>Violin Concerto '1001 Nights in the Harem', Op. 25</b> (2007)                      | 27:47 |

\*WORLD PREMIERE RECORDING

## Friedemann Eichhorn, Violin

Fazil Say, Piano 1-3 5-9 • Aykut Köseleli, Percussion 10-13

Deutsche Radio Philharmonie Saarbrücken Kaiserslautern 10-13

Christoph Eschenbach 10-13

A Saarländischer Rundfunk / Südwestrundfunk recording in co-production with Naxos Rights (Europe) Ltd (2020) • A detailed track list can be found inside the booklet.  
 Recorded: 25 November 2019 1-3, 23-24 5-9, 24 4 April 2019 and 18-19 February 2019 10-13 at the Großer Sendesaal, Saarländischer Rundfunk, Saarbrücken, Germany  
 Producer and mastering: Nora Brandenburg • Engineer: Thomas Becher  
 Editors: Nora Brandenburg, María-Emma Laín-Fernandez • Booklet notes: Fazil Say  
 Publisher: Schott Music GmbH & Co. KG • Fazil Say appears courtesy of Warner Classics  
 Cover concept by Eren Yağmuroğlu • Photograph of Fazil Say by Marco Borggreve