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Playing Time
75:01
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 Booklet notes in English • Comentarios en español

Named after a scribe at Madrid's Royal Chapel, the *Guerra Manuscript* is a vital source of the *tono humano*, a form of secular song characteristic of and exclusive to the Spanish Baroque, from a period when solo accompanied songs were at their most popular. Accompanied by double harp or harpsichord, these texts deal with subjects such as the pain of unrequited love and the balance between suffering and joy, also drawing on mythology and the natural world to symbolise the many facets of the human condition. This is the penultimate volume in a complete edition of these 17th-century gems.

THE GUERRA MANUSCRIPT, VOL. 5

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|---|--|------|----|--|------|
| 1 | Juan Hidalgo (1614–1685):
Zagalejos del valle | 3:33 | 10 | Marín: Apostemos niña
que acierto | 2:18 |
| 2 | Hidalgo: Recelos, cuidados | 4:06 | 11 | Anon: No lloren más mis ojos | 3:16 |
| 3 | José Marín (c. 1619–1699):
Válgate Amor por Gerra | 5:15 | 12 | Anon: Pues de la beldad
que adoro | 5:46 |
| 4 | Anon: ¿Qué quiere el sol
en el monte? | 4:12 | 13 | Hidalgo: Porque no es falta | 3:32 |
| 5 | Anon: Rompe, Amor, la venda | 3:29 | 14 | Anon: A las peñas las penas | 7:58 |
| 6 | Anon: Por no merecer | 6:43 | 15 | Matías Ruiz (c. 1665–1702):
Oíd del amante más fino | 4:07 |
| 7 | Marín: Aquella sierra nevada | 5:34 | 16 | Anon: ¿A quién me quejaré? | 2:39 |
| 8 | Anon: Diga el dolor | 2:30 | 17 | Hidalgo: Al aire se entregue | 3:41 |
| 9 | Anon: ¿Por qué
afectas imposibles? | 2:33 | 18 | Anon: Ya, madre del ciego dios | 3:42 |

Ars Atlántica

José Antonio López, Baritone • Bruno Forst, Harpsichord
 Manuel Vilas, Spanish Baroque Harp and Director



RADIO GALEGA



All works transcribed by Manuel Vilas • The Spanish sung texts and English translations can be found at www.naxos.com/libretti/574092.htm
 For a detailed track list please turn to pages 2 and 3 of the booklet.

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