



8.574107

DDD

Playing Time
62:33

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Prokofiev first became fascinated by the violin upon hearing the playing of his private teacher, Reinhold Glière. A dozen years later Prokofiev wrote his *Violin Concerto No. 1* – a work of contrasting open-hearted lyricism and whimsical playfulness that features a wild central *Scherzo* with dazzling technical gymnastics. By contrast, the *Violin Concerto No. 2* is emotionally reserved and sardonic with an inspired plaintive and long-arching slow movement. Composed to an official Soviet commission for an ensemble piece to be played by talented child violinists in unison, the witty and upbeat *Sonata for Solo Violin* can also be played by a single performer.

RSO
ORF RADIO SYMPHONIE
ORCHESTER WIEN

Sergey
PROKOFIEV
(1891–1953)

Violin Concerto No. 1 in D major, Op. 19 (1916–17) 22:03

- | | | |
|---|--|------|
| 1 | I. Andantino – Andante assai | 9:33 |
| 2 | II. Scherzo: Vivacissimo | 3:39 |
| 3 | III. Moderato – Allegro moderato – Moderato – Più tranquillo | 8:45 |

Violin Concerto No. 2 in G minor, Op. 63 (1935) 28:13

- | | | |
|---|--|-------|
| 4 | I. Allegro moderato | 11:44 |
| 5 | II. Andante assai – Allegretto – Andante assai | 9:59 |
| 6 | III. Allegro, ben marcato | 6:22 |

Sonata for Solo Violin in D major, Op. 115 (1947) 12:09

- | | | |
|---|---|------|
| 7 | I. Moderato | 4:30 |
| 8 | II. Theme and Variations | 3:56 |
| 9 | III. Con brio – Allegro precipitato – Tempo I – Allegro precipitato | 3:40 |

Tianwa Yang, Violin

ORF Vienna Radio Symphony Orchestra 1–6

Jun Märkl 1–6

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