



8.574110

DDD

Playing Time  
74:40

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The *Sonata for Two Violins* is one of Henryk Górecki's earliest acknowledged works – it contrasts, instrumental rivalries and sophisticated technique a worthy rounding-off of his formative period. The *Third String Quartet* with its evocative subtitle ‘... songs are sung’ represents a culmination of Górecki's preoccupations with elaborate and emotive melodic shapes and closely intertwined harmonies, its final minutes recalling the beauty and poignancy of the composer's *Third Symphony* (Naxos 8.550822). The *First and Second String Quartets* can be heard on Naxos 8.573919, ‘a recording deserving of the very highest recommendation’ (*Gramophone*).

Henryk Mikołaj  
**GÓRECKI**  
 (1933–2010)

- |   |   |              |
|---|---|--------------|
|   | <b>Sonata for Two Violins, Op. 10 (1957)</b>  | <b>17:35</b> |
| 1 | I. Allegro molto  | 9:21         |
| 2 | II. Adagio sostenuto  | 3:21         |
| 3 | III. Andante con moto   | 4:48         |
|   | <b>String Quartet No. 3, Op. 67 ‘Pieśni Śpiewają’</b><br>(‘... songs are sung’) (1995/2005) | <b>56:57</b> |
| 4 | I. Adagio – Molto andante – Cantabile   | 10:25        |
| 5 | II. Largo cantabile   | 12:49        |
| 6 | III. Allegro, sempre ben marcato  | 4:57         |
| 7 | IV. Deciso – Espressivo ma ben tenuto   | 13:33        |
| 8 | V. Largo – Tranquillo   | 15:06        |

**Tippett Quartet** [4–8]

John Mills, Violin I [1–3] • Jeremy Isaac, Violin II [1–3]  
 Lydia Lowndes-Northcott, Viola • Bozidar Vukotic, Cello

Recorded: 27 September 2018 at St Martins Church, East Woodhay, Hampshire, UK [1–3]  
 and 20 February 2018 at St Paul's Church, New Southgate, London, UK [4–8]

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