



8.574118

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 Playing Time  
 72:29


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Leopoldo Miguez and Glauco Velásquez were both leading figures in Brazil's classical music scene at the turn of the 20th century, bringing back influences from Europe to a homeland in a state of enormous social upheaval. The lyrical character of Miguez's ambitious *Violin Sonata, Op. 14* is developed in a far more sophisticated and contrapuntal manner to anything previously experienced in Brazil, while Velásquez's two sonatas are even richer in nuance. The tropical Romanticism of these three works marked an important change in Brazil's chamber music, from pieces intended largely for domestic use to works equal to the noble expression of its new Republic.


 MINISTRY OF FOREIGN AFFAIRS  
 BRAZIL

 Glauco  
**VELÁSQUEZ**  
 (1884–1914)

**Sonata No. 1 for Piano and Violin, 'Delírio' (1909)**

18:35

- |   |                      |      |
|---|----------------------|------|
| 1 | I. Moderato          | 6:18 |
| 2 | II. Lento espressivo | 3:10 |
| 3 | III. Agitato         | 8:54 |

 Leopoldo  
**MIGUEZ**  
 (1850–1902)

**Sonata for Violin and Piano, Op. 14 (1885)**

30:11

- |   |                        |       |
|---|------------------------|-------|
| 4 | I. Allegro             | 11:12 |
| 5 | II. Andante espressivo | 5:46  |
| 6 | III. Scherzo           | 6:46  |
| 7 | IV. Vivace             | 6:10  |

 Glauco  
**VELÁSQUEZ**
**Sonata No. 2 for Piano and Violin (1911)**

23:21

- |    |                              |       |
|----|------------------------------|-------|
| 8  | I. Moderato molto espressivo | 8:05  |
| 9  | II. Adagio                   | 3:53  |
| 10 | III. Finale                  | 11:13 |

**Emmanuele Baldini, Violin • Karin Fernandes, Piano**

The series The Music of Brazil is an initiative of the Brazilian Ministry of Foreign Affairs.

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