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Playing Time  
72:57

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Booklet notes in English • Notice en français

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French-Argentinian composer Esteban Benzecry has built up a distinctive body of work, from symphonies to works for solo piano. He stands as a worthy successor to such masters as Ginastera, Villa-Lobos and Chávez, with music that is suffused with ‘imaginary folklore’, flashes of colour, fieriness and reverie. The autobiographical *Violin Concerto* draws on South American folk motifs and rhythms, whereas in *Ciclo de canciones* he explores the meeting of two cultures, Argentinian and Japanese. The breathtaking dialogues between soloist and orchestra in the *Clarinet Concerto* recall Andean and pre-Hispanic times.

Esteban  
**BENZECRY**  
(b. 1970)

- |      |  |              |
|------|--|--------------|
| 1-3  | <b>Violin Concerto</b> (2006–08)   | <b>27:16</b> |
| 4-8  | <b>Ciclo de canciones</b> (‘Song Cycle’)<br>(version for voice and orchestra) (2014) | <b>20:21</b> |
| 9-12 | <b>Clarinet Concerto</b> (2010)  | <b>25:04</b> |

**WORLD PREMIERE RECORDINGS**

**Ayako Tanaka, Soprano** 4-8

**Xavier Inchausti, Violin** 1-3 • **Mariano Rey, Clarinet** 9-12

**Lviv National Philharmonic Symphony Orchestra**

**Pablo Boggiano**

A detailed track list can be found inside the booklet. The Spanish sung texts and English translations are included in the booklet and may also be accessed at [www.naxos.com/libretti/574128.htm](http://www.naxos.com/libretti/574128.htm)

Recorded: 25–28 May 2019 at Lviv National Philharmonic Hall, Lviv Oblast, Ukraine

Executive producer: Pablo Boggiano • Producer and editor: Andrij Mokrytsky

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