



8.574130

DDD

Playing Time
62:22

www.naxos.com

 © & © 2020 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Made in Germany

John Rutter, Britain's most successful contemporary choral composer, has written most of his sacred music to commission, and for use in church services. Composed for his first American tour, *Gloria* was also his first great international success, combining an ethereal quality with moments of exhilaration. Two other popular works are also represented: *Pie Jesu* from the *Requiem*, and *This is the Day*, composed for the wedding of HRH Prince William and Kate Middleton in 2011.

John RUTTER

(b. 1945)



- | | | | |
|---|-------------|--|--------------|
| Two Hymns of Praise (1974) | 8:28 | 9 The Lord Bless You and Keep You (1981) | 2:50 |
| 1 No. 1. Now thank we all our God | 4:25 | 10 All Things Bright and Beautiful (1983) | 2:49 |
| 2 No. 2. All creatures of our God and King | 4:01 | 11 For the Beauty of the Earth (1980) | 3:44 |
| 3 A Clare Benediction (1998) | 2:58 | 12 This is the Day (2011) | 4:38 |
| 4 What Sweeter Music (1987) | 4:22 | Gloria (1974) | 18:10 |
| 5 Requiem: Pie Jesu (1985) | 3:21 | 13 I. Allegro vivace | 5:15 |
| 6 As the Bridegroom to His Chosen (1989) | 2:58 | 14 II. Andante | 7:16 |
| 7 Go Forth into the World in Peace (1988) | 2:30 | 15 III. Vivace e ritmico | 5:37 |
| 8 Distant Land (A Prayer for Freedom) (1991) | 4:48 | All works arranged by Luc Vertommen (b. 1968) | |

WORLD PREMIERE RECORDINGS

 Richard Marshall, Cornet Solo **5**

Black Dyke Band • Sheffield Philharmonic Chorus **13–15**
Nicholas Childs **1–12**, **Darius Battiwalla** **13–15**, **Conductor**

Recorded: 4 July and 17 October 2019 at Morley Town Hall, West Yorkshire **1–12**
 and 21 October 2019 at St Oswald's Church, Sheffield, South Yorkshire **13–15**, UK
 Producers: Nicholas Childs, Philip Hardman • Engineer and editor: Philip Hardman
 Assistant engineer: Stephen Scott • Booklet notes: Luc Vertommen • Publisher: Band Press VOF
 Cover image by agsandrew (www.shutterstock.com)