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Playing Time
59:35

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Scriabin composed most of his single-movement fourth symphony *The Poem of Ecstasy* between 1905 and 1908 in Italy and France. He originally intended it to be called *Poème orgiaque* ('Orgiastic Poem') with its unprecedented raw sensuality and overpowering aesthetic, taking chromaticism beyond even Wagnerian voluptuousness. His earlier *Symphony No. 2 in C minor* adopts César Franck's cyclical ideas to which Scriabin layered sweeping climaxes, majestic intensity and rich orchestral colour that enliven its five movements with ceaseless invention.

Alexander
SCRIABIN
(1872–1915)

1 Le Poème de l'extase, Op. 54 ('The Poem of Ecstasy')
(Symphony No. 4) (1905–08) **19:15**

Symphony No. 2 in C minor, Op. 29 (1901) **40:17**

- | | |
|--------------------|-------|
| 2 I. Andante – | 6:29 |
| 3 II. Allegro | 9:13 |
| 4 III. Andante | 10:47 |
| 5 IV. Tempestoso – | 5:55 |
| 6 V. Maestoso | 7:45 |

Buffalo Philharmonic Orchestra
JoAnn Falletta

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