Scriabin composed most of his single-movement fourth symphony The Poem of Ecstasy between 1905 and 1908 in Italy and France. He originally intended it to be called Poème orgiaque ('Orgiastic Poem') with its unprecedented raw sensuality and overpowering aesthetic, taking chromaticism beyond even Wagnerian voluptuousness. His earlier Symphony No. 2 in C minor adopts César Franck's cyclical ideas to which Scriabin layered sweeping climaxes, majestic intensity and rich orchestral colour that enliven its five movements with ceaseless invention.

Alexander **SCRIABIN** (1872-1915)

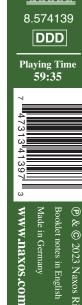
1 Le Poème de l'extase, Op. 54 ('The Poem of Ecstasy') (Symphony No. 4) (1905–08) 19:15

Symphony No. 2 in C minor, Op. 29 (1901) 40:17

- I. Andante -6:29
- II. Allegro 9:13
- III. Andante 10:47
- IV. Tempestoso -5:55
- V. Maestoso 7:45

Buffalo Philharmonic Orchestra JoAnn Falletta

Recorded: 27 February 2019 1 and 7 March 2022 2 Ha at Kleinhans Music Hall, Buffalo, New York, USA Producers, engineers and editors: Tim Handley 1, Bernd Gottinger 2-6 Booklet notes: Anthony Short Cover painting: Composition VII (1913) by Wassily Kandinsky (1866–1944)



NAXOS

SCRIABIN: The Poem of Ecstasy

Symphony

No.

8.574139

Booklet notes in English Made in German

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