

For 19th-century audiences Beethoven's *Piano Concerto No. 3* was the most loved of all his piano concertos, a work in which the balancing of high drama, tenderness, lyricism and humour is most pronounced and in which a coda resolves inner tensions with brilliance and triumphant grandeur. *Piano Concerto No. 4* is the most introspective and poetic of the concertos. The simplicity of its opening piano statement gives way to an unprecedented dialogue in the central movement between a heartfelt piano and an austere unison string orchestra, before the infectious energy of the dramatic finale.

ROYAL
LIVERPOOL
PHILHARMONIC
ORCHESTRA

Ludwig van
BEETHOVEN
(1770–1827)

Piano Concerto No. 3 in C minor, Op. 37 (1803) 35:29

- | | | |
|---|----------------------------|-------|
| 1 | I. Allegro con brio | 16:30 |
| 2 | II. Largo | 9:48 |
| 3 | III. Rondo: Allegro | 9:06 |

Piano Concerto No. 4 in G major, Op. 58 (1805–06) 34:20

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|---|-----------------------------|-------|
| 4 | I. Allegro moderato | 19:25 |
| 5 | II. Andante con moto | 5:06 |
| 6 | III. Rondo: Vivace | 9:45 |

Boris Giltburg, Piano
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko

Recorded: 13 May 2019 1–3 and 30 April 2022 4–6 at Liverpool Philharmonic at the Friary, UK

Producer: Andrew Keener • Engineer: Simon Eadon • Assistant engineer: Dave Rowell

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Piano: Fazioli (serial number 2782273), kindly provided by Jaques Samuel Pianos, London

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Playing Time
69:59



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