

These works share the common key of E flat major but represent two very different stages in the composer's life. The *Piano Concerto No. 0, WoO 4*, written when Beethoven was 13 years old, is one of his earliest works. With the orchestral score lost, this extant version for piano solo written in Beethoven's hand includes the *tutti* sections reduced for piano. The radiant '*Emperor*' Concerto shows the 38-year-old Beethoven at the peak of his creative powers, and remains a glorious example of his spirit triumphing over life's adversities.

ROYAL  
LIVERPOOL  
PHILHARMONIC  
ORCHESTRA

Ludwig van  
**BEETHOVEN**  
(1770–1827)

**Piano Concerto No. 5 in E flat major,  
Op. 73 'Emperor' (1808–09)**

37:30

- |   |                                |       |
|---|--------------------------------|-------|
| 1 | <b>I. Allegro</b>              | 20:09 |
| 2 | <b>II. Adagio un poco moto</b> | 7:09  |
| 3 | <b>III. Rondo: Allegro</b>     | 10:06 |

**Piano Concerto No. 0 in E flat major, WoO 4**  
(Beethoven's original piano reduction) (c. 1784)

25:10

- |   |   |      |
|---|---|------|
| 4 | <b>I. Allegro moderato</b>                | 9:45 |
| 5 | <b>II. Larghetto</b>                      | 7:32 |
| 6 | <b>III. Rondo: Allegro, ma non troppo</b> | 7:49 |

**Boris Giltburg, Piano**

**Royal Liverpool Philharmonic Orchestra** 1–3

**Vasily Petrenko** 1–3

Recorded: 11 July 2019 at Philharmonic Hall, Liverpool, UK 1–3, 13–14 November 2020 at Fazioli Concert Hall, Sacile, Italy 4–6 • Producers: Andrew Keener 1–3, Stewart French 4–6  
Post-production producer: Andrew Keener 4–6 • Engineers: Simon Eadon 1–3, Stewart French 4–6  
Assistant engineer: Dave Rowell 1–3 • Editor: Stephen Frost • Booklet notes: Boris Giltburg  
Pianos: Fazioli (serial number 2782273), kindly provided by Jaques Samuel Pianos, London 1–3,  
Fazioli model F278 'Mago Merlino' 4–6 • Cover photo: Boris Giltburg

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Playing Time  
62:40



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