

Mieczysław Weinberg was familiar with the clarinet from his youth, given its prominent place in klezmer bands and theatre ensembles, and he wrote three works specifically for the instrument. In the *Clarinet Concerto* he draws a wide range of textures from the accompanying strings, over which the soloist explores the clarinet's extremes of register in virtuosic fashion. Despite having been written when Weinberg was still in his mid-twenties, the *Clarinet Sonata* is a mature work with Romantic and folkloric elements. His last completed work was the *Chamber Symphony No. 4*, an impassioned piece with a wrenching chorale theme and role for obbligato clarinet.



Mieczysław  
**WEINBERG**  
(1919–1996)

ARTIS  CAUSA

**Clarinet Concerto,  
Op. 104 (1970)**

- 1 I. Allegro
- 2 II. Andante –
- 3 III. Allegretto

**Clarinet Sonata,  
Op. 28 (1945)**

- 4 I. Allegro
- 5 II. Allegretto
- 6 III. Adagio

**Chamber Symphony No. 4, Op. 153**  
for clarinet, triangle and  
string orchestra (1992)

- |       |                                  |       |
|-------|----------------------------------|-------|
| 29:26 | 7 I. Lento –                     | 33:07 |
| 11:06 | 8 II. Allegro molto – Moderato – | 8:08  |
| 10:30 | 9 III. Adagio – Meno mosso –     | 7:03  |
| 7:46  | 10 IV. Andantino – Adagissimo    | 9:48  |
| 20:11 |                                  | 7:59  |

**Robert Oberaigner, Clarinet**

**Michael Schöch, Piano** 4–6

**Dresden Chamber Soloists** 1–3 7–10

**Federico Kasik, Violin** 7–10 • **Friedwart Dittmann, Cello** 7–10

**Michail Jurowski** 1–3 7–10

Recorded: 7 February 2019 at the Haus der Musik, Innsbruck, Austria 4–6; 19 March 2019 1–3  
and 13–14 September 2019 7–10 at Lukaskirche, Dresden, Germany

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DDD

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Playing Time  
83:08



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