



8.574202

DDD

Playing Time
65:16

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Zoltán Kodály's later years were dominated by a series of choral works but his early reputation centred upon chamber music, notably two string quartets, a *Cello Sonata* (8.553160) and the two masterpieces heard on this recording. The *Duo for Violin and Cello, Op. 7* combines Classical form with folk influence, while the *Sonata for Solo Cello, Op. 8*, with its expanded harmonies and tone colours, is one of the greatest solo cello works since Bach's *Cello Suites*. György Ligeti continued the Hungarian lineage with his *Sonata for Solo Cello*, a succinct but pivotal work in his compositional development.

ZOLTÁN KODÁLY

(1882–1967)

Duo for Violin and Cello, Op. 7 (1914) 26:33

- | | | |
|---|--|------|
| 1 | I. Allegro serioso, non troppo | 8:44 |
| 2 | II. Adagio | 8:20 |
| 3 | III. Maestoso e largamente, ma non troppo lento – Presto | 9:18 |

GYÖRGY LIGETI

(1923–2006)

Sonata for Solo Cello (1948/53) 7:44

- | | | |
|---|---------------|------|
| 4 | I. Dialogo | 3:57 |
| 5 | II. Capriccio | 3:45 |

ZOLTÁN KODÁLY

Sonata for Solo Cello, Op. 8 (1915) 30:45

- | | | |
|---|-------------------------------------|-------|
| 6 | I. Allegro maestoso ma appassionato | 8:17 |
| 7 | II. Adagio (con grand' espressione) | 10:58 |
| 8 | III. Allegro molto vivace | 11:25 |

Hellen Weiß, Violin 1-3 • Gabriel Schwabe, Cello



A co-production with Radio Bremen

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