



DDD

8.574203

Playing Time  
80:09

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 Booklet notes in English  
 Kommentar auf Deutsch  
 Made in Germany

Mayr's Masses were in demand across Europe, and their composition is rooted in the Italian tradition of the *missa concertata* which demands division into separate vocal numbers. The *Mass in E minor* has long been recognised as an outstanding example of Mayr's late style, with its polyphonic mastery and dialogues between singers and concertante solo instruments being exceptionally convincing. The *Mass in F minor* evokes both joy and deep melancholy, though accompanied, as always, by Mayr's notable gift for melodic beauty.



Kulturfonds Bayern  
Kunst

Johann Simon  
**MAYR**  
(1763–1845)



bezirk oberbayern



**1–7** *Messa di Gloria in E minor* (c. 1820–34) **58:06**

**8–13** *Messa di Gloria in F minor* (c. 1820) **21:45**

**WORLD PREMIERE RECORDINGS**

**Dorota Szczepańska** 1–3 5 7–11 13 • **Anna Feith** 2 12, Soprano  
**Freya Appfelstaedt**, Alto 1–2 7–10 13, Soprano 3 • **Maria Grazia Insam**, Alto 12  
**Markus Schäfer** 1–3 6–11 13, **Fang Zhi** 2 12, Tenor  
**Thomas Stimmel** 1–4 7–10 13, **Elia Merguet** 12, Bass

**Simon Mayr Chorus** 1–3 7–9 11 13  
**Concerto de Bassus** (Theona Gubba-Chkheidze, Concertmaster)

**Franz Hauk**

A detailed track list can be found inside the booklet.

Recorded: 23–27 June 2019 at Asamkirche Maria de Victoria, Ingolstadt, Germany  
 Producer and engineer: Sebastian Riederer • Editors: Sebastian Riederer, Kaling Hanke  
 Booklet notes: Franz Hauk • Critical edition: Franz Hauk, Manfred Höbl and Diemut Hauk (assistant)  
 Cover photo: Elisabetta Zeccara (Basilica dell'Isola di San Giulio, Lago d'Orta, Novara, Italy)  
 Publisher: Simon Mayr Chorus • Event management: Michaela Mirlach-Geyer

Sponsors: Bezirk Oberbayern, Kulturfonds Bayern, Stadt Ingolstadt  
 The Latin sung texts and English translations are included in the booklet and may also be accessed  
 at [www.naxos.com/libretti/574203.htm](http://www.naxos.com/libretti/574203.htm)