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Playing Time
61:41

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The unique instrumentation of the three works in this album was pioneered by the innovative Lou Harrison, whose 1959 concerto encapsulates his culturally wide-ranging aesthetic. More conventional instruments work alongside calibrated extras such as wash tubs and flowerpots in a work of colour, languorous elegance and kinetic energy. The companion works were composed in its honour: Robert Xavier Rodríguez's *Xochiquetzal* evokes the ancient Mayan world in imaginary folk music to form a synthesis of time periods and cultures, while the economical serenity of Kati Agócs's concerto also includes bitonal effects and zesty syncopation.

WORKS FOR VIOLIN AND PERCUSSION ORCHESTRA

- 1–5** Robert Xavier Rodríguez (b. 1946):
Xochiquetzal (2014)* **21:32**
- 6–8** Lou Harrison (1917–2003):
Concerto for Violin and Percussion Orchestra (1940–59) **20:59**
- 9–12** Kati Agócs (b. 1975):
Concerto for Violin and Percussion Orchestra (2018)* **19:07**

*WORLD PREMIERE RECORDING

Nicholas Kitchen, Violin

**Members of the New England Conservatory
 Percussion Ensemble**

Frank Epstein, Director

A detailed track list can be found inside the booklet.

Recorded: 5 May 2015 **1–5**, 22 November 2016 **6–8**, 14 February 2020 **9–12** at Jordan Hall,
 New England Conservatory, USA • Producer: Frank Epstein

Engineers: Patrick Keating **1–5**, Jeremy Sarna **6–12** • Mixing engineer: Eric Engler **9–12**

Editors: Frank Epstein **1–12**, Nicholas Kitchen **1–12**, Robert Xavier Rodríguez **1–5**, Kati Agócs **9–12**

Booklet notes: Ben Hogwood, Robert Xavier Rodríguez

Publishers: G. Schirmer, Inc. **1–5**, C.F. Peters Corporation **6–8**, Kati Agócs Music **9–12**

Cover illustration of *Xochiquetzal* from the Codex Borgia