

During his lifetime Anton Rubinstein gained a considerable reputation as a piano virtuoso the equal of Liszt, and for a stream of distinctive compositions, among them symphonies and operas. He was also responsible for revolutionising standards in Russian teaching and performance – yet despite his eminence many of his works have been overlooked. *Le Bal*, Op. 14 presents a characteristic ballroom scene in ten sections full of energy and rich sentiment. This miniature drama charts the anticipation of the dancer, a series of eventful dances and a final reflection on what has been.

Anton
RUBINSTEIN
(1829–1894)

	Le Bal ('The Ball'), Op. 14 (1854, rev. 1871)	81:52
1	No. 1. Impatience: Allegro agitato	6:30
2	No. 2. Polonaise	8:16
	No. 3. Contredanse:	
3	Introduction – Allegro – Moderato	1:33
4	No. 1. Tempo I	1:49
5	No. 2. Allegretto non troppo	2:37
6	No. 3. Allegretto	2:36
7	No. 4. Allegretto vivace	2:20
8	No. 5. Allegro non troppo	2:07
9	No. 6. Allegro molto	4:04
10	No. 4. Valse: Allegro	10:10
11	No. 5. Intermezzo: Andante – Presto – Allegro molto agitato	2:31
12	No. 6. Polka: Allegretto con moto	6:47
13	No. 7. Polka-Mazurka: Allegretto	5:35
14	No. 8. Mazurka	7:37
15	No. 9. Galop: Allegro molto	8:10
16	No. 10. Le Rêve: Andante	9:01
17	2 Pieces, Op. 30 – No. 2. Allegro appassionato (1856)	5:51

Warren Lee, Piano

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by Dmitry Kardovsky (1866–1943)

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