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Meyerbeer was a precocious composer and this album traces some of his very earliest works. *Der Fischer und das Milchmädchen* was his first stage work, a charming rural vignette that contains all the essential features of a *ballet-divertissement* couched in writing that enchantingly evokes the 18th century. Collaborating with his teacher, the Abbé Georg Vogler, Meyerbeer composed *Der Admiral* in 1811. The following year saw *Wirt und Gast* with the vivid Oriental exoticism of its Janissary music, while *Romilda e Constanza*, his first Italian opera, shows his complete assimilation of Rossinian models.

Giacomo
MEYERBEER
(1791–1864)

Overtures and Stage Music

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|-------|--|-------|
| 1 | Giacomo Meyerbeer / Abbé Georg Joseph Vogler (1749–1814):
Der Admiral, oder Der verlorene Prozess
(‘The Admiral, or The Lost Trial’) – Overture (1811)* | 4:26 |
| 2–24 | Meyerbeer: Der Fischer und das Milchmädchen, oder Viel Lärm um einen Kuss (‘The Fisherman and the Milkmaid, or Much Ado About a Kiss’) (c. 1809)* | 48:29 |
| 25 | Das Brandenburger Tor (‘The Brandenburg Gate’) – Einleitung (1814)* | 3:23 |
| 26–27 | Wirt und Gast, oder Aus Scherz Ernst
(‘Landlord and Guest, or A Serious Joke’) (1812) (excerpts) | 8:54 |
| 28 | Romilda e Constanza – Overture (1817) | 9:26 |

*WORLD PREMIERE RECORDING

Czech Chamber Philharmonic Orchestra Pardubice
Dario Salvi

A detailed track list can be found inside the booklet.

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