



8.574324

DDD

Playing Time  
61:00

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Booklet notes in English  
Made in Germany

Anthony Hedges was a popular and versatile composer with some 300 broadcasts to his name in Britain and abroad. He wrote prolifically in a variety of genres, often in response to commissions, from music for massed children's choirs and youth orchestras to operas and chamber music. His scenic imagination and atmospheric tone pictures are full of warmth and colour, such as can be found in the *Four Breton Sketches* and *Scenes from the Humber*, which captures the spirit of the city of Hull, where he spent many years teaching. The delightful *Heigham Sound* shows his vivacity and compositional élan.

Anthony  
**HEDGES**  
(1931–2019)

- |       |  |       |
|-------|--|-------|
| 1–4   | <b>Four Breton Sketches, Op. 79</b> (1980)   | 15:12 |
| 5     | <b>Cantilena, Op. 87a</b> (1982, orch. 1983) | 4:01  |
| 6     | <b>Heigham Sound, Op. 72</b> (1978)          | 5:40  |
| 7–10  | <b>Four Miniature Dances, Op. 28</b> (1967)  | 7:08  |
| 11–14 | <b>Scenes from the Humber, Op. 80</b> (1980) | 19:42 |
| 15–17 | <b>Kingston Sketches, Op. 36</b> (1969)      | 8:56  |

**RTÉ Sinfonietta • Anthony Hedges**

Previously released on Marco Polo 8.223886

A detailed track list can be found inside the booklet.

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