



8.574377

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 Playing Time  
 78:58


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The 20th century saw an abundance of notable Russian cellists inspiring an extensive repertoire by Soviet composers. In the cello sonatas by Shostakovich and Prokofiev, both composers explore the rich and emotive timbre of the instrument with expressive subtleties and bittersweet emotions, alongside their typical touches of wit and irony. Internationally acclaimed pianist Evgeny Kissin has recently returned to composing, and his *Cello Sonata* is akin to a ballad in its restraint and introspection.

## RUSSIAN BALLADS

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|----|--|--------------|
| 1  | <b>Sergey Prokofiev (1891–1953):</b><br><b>Ballade in C minor, Op. 15 (1912)</b>         | <b>12:03</b> |
|    | <b>Dmitry Shostakovich (1906–1975):</b><br><b>Cello Sonata in D minor, Op. 40 (1934)</b> | <b>28:30</b> |
| 2  | <b>I. Allegro non troppo</b>   | <b>12:33</b> |
| 3  | <b>II. Allegro</b>   | <b>3:09</b>  |
| 4  | <b>III. Largo</b>  | <b>8:27</b>  |
| 5  | <b>IV. Allegro</b>   | <b>4:14</b>  |
| 6  | <b>Evgeny Kissin (b. 1971):</b><br><b>Cello Sonata, Op. 2 (2016)*</b>                    | <b>9:50</b>  |
|    | <b>Sergey Prokofiev: Cello Sonata, Op. 119 (1949)</b>                                    | <b>23:40</b> |
| 7  | <b>I. Andante grave</b>  | <b>11:00</b> |
| 8  | <b>II. Moderato</b>  | <b>4:45</b>  |
| 9  | <b>III. Allegro, ma non troppo</b>   | <b>7:54</b>  |
| 10 | <b>Adagio, Op. 97bis (from <i>Cinderella</i>, Op. 87) (1944)</b>                         | <b>4:37</b>  |

\*WORLD PREMIERE RECORDING

**Gabriel Schwabe, Cello • Roland Pöntinen, Piano**

radiobremen®

**A co-production with Radio Bremen**

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