



8.574402

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Playing Time
70:58

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Claudio Santoro was one of Brazil's most eminent and influential composers. Over a 50-year period, he wrote a cycle of 14 symphonies that is widely acclaimed as the most significant cycle of its kind ever written in Brazil. The two selected works in this inaugural volume of the first complete recording of his symphonies focus on the 1950s, a period when Santoro sought a more direct and communicative idiom using Brazilian elements. His use of folk-based material is nonetheless highly creative, sometimes indeed abstract, as in key moments of *Symphony No. 5*. *Symphony No. 7* is one of his most complex and intense works, a celebration of his country's new capital Brasília in music of striking modernity.



Claudio
SANTORO
(1919–1989)



Symphonies Nos. 5 and 7 'Brasília'

Symphony No. 5 (1955) 33:16

- | | | |
|---|-------------------------------------|-------|
| 1 | I. Andante mosso – Allegro moderato | 12:53 |
| 2 | II. Allegro molto assai | 5:31 |
| 3 | III. Lento. Tema con variazioni | 6:08 |
| 4 | IV. Moderato – Allegro vivo | 8:23 |

Symphony No. 7 'Brasília' (1959–60) 37:36

- | | | |
|---|-------------------------------|-------|
| 5 | I. Andante – Allegro | 13:58 |
| 6 | II. Adagio (quasi recitativo) | 7:36 |
| 7 | III. Vivo (scherzo) | 5:10 |
| 8 | IV. Allegro molto | 10:36 |

Goiás Philharmonic Orchestra • Neil Thomson

The series *The Music of Brazil* is an initiative of the Brazilian Ministry of Foreign Affairs.

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